



# Sherlock

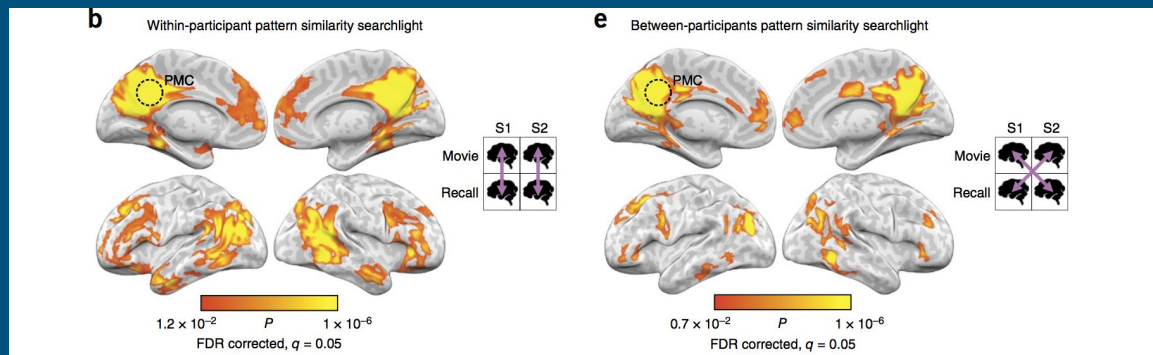
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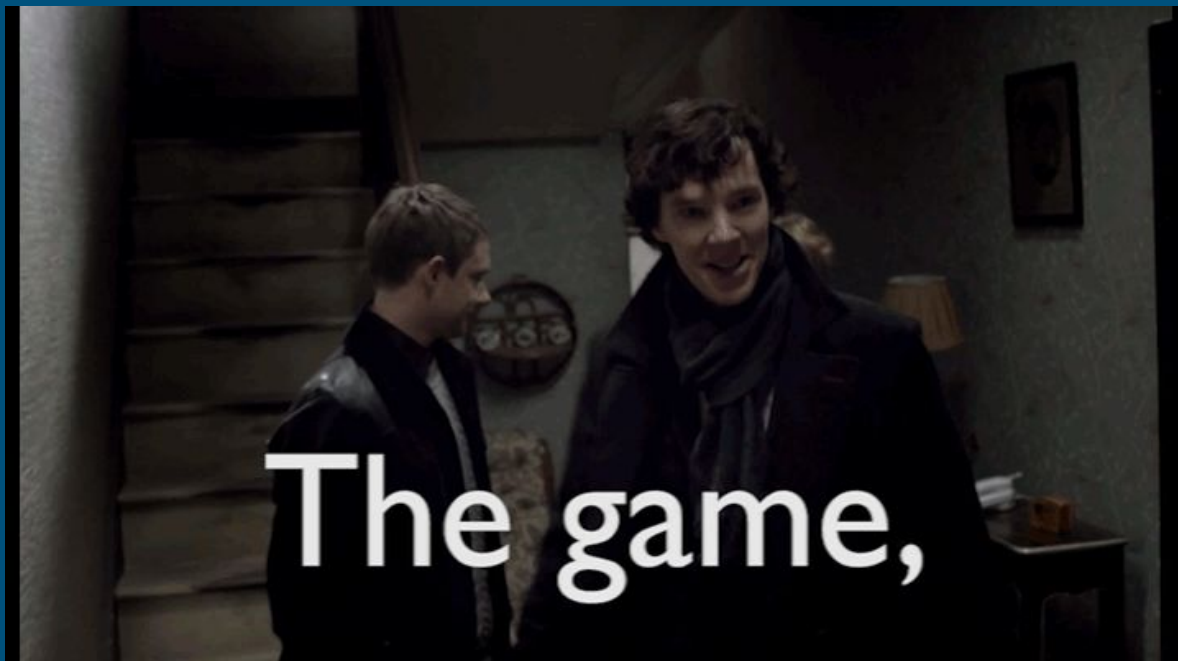


# Intro

1. Used data collected by a 2017 Chen et al. study
  - a. 17 subjects watched a 50 minute movie (1st episode of *Sherlock*) and were then asked to recall what happened
  - b. Scanned with fMRI during movie-watching (encoding) and during recall
2. Major findings from this initial study
  - a. Correlation between brain regions active during encoding and reactivated during recall (Default Mode Network)
  - b. Spatial organization of memory representations (neural activity is altered from perception to recollection in a systematic manner)



When Professor Chang told us to to look at four different questions



# We looked at the following questions:

Question 1: Do participants who successfully recall a scene have different activations during the encoding period than participants who do not recall the scene?

Question 2: Are there common regions activated during encoding across subjects that are correlated with successful recall?

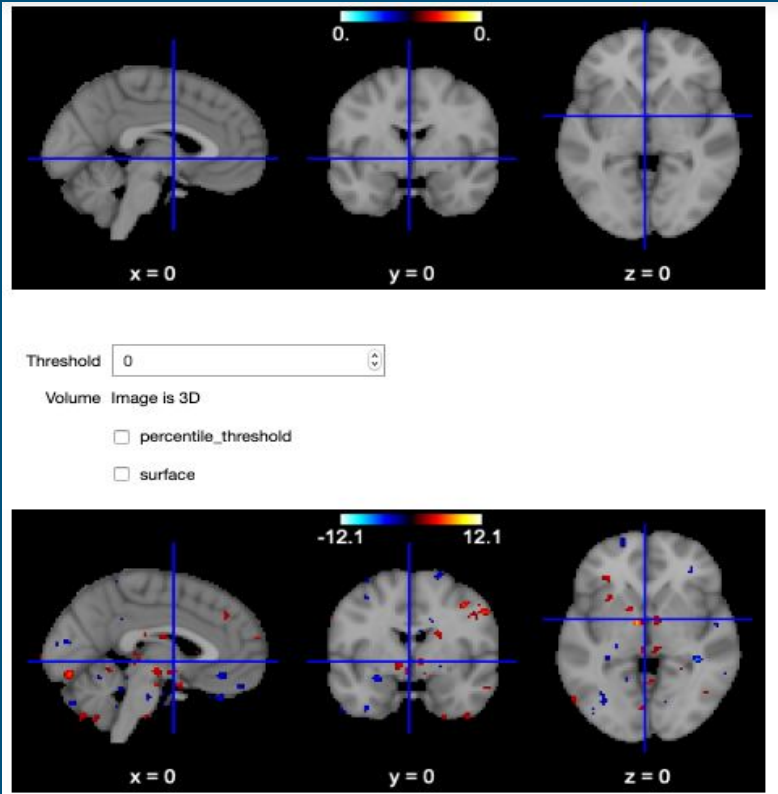
Question 3: How does the temporal pattern of activity in the brain throughout encoding correlate with subject similarity, based on their scene recall?

Question 4: How does the semantic similarity of scenes based on text encoding analysis correlate with the spatial representation of scenes during encoding?





# Question 1:



## Method

1. Create a csv of accuracy
2. Apply to each scene
3. Corrected vs uncorrected results

## Results

1. No activation with  $fdr\ 0.05$  indicates lack of power ~ only 8 scenes
2. Activation of pineal gland indicates regulation of sleep
3. Blue : orbitofrontal cortex involved in decision making
4. Red : precuneus involved in recollection, memory, and integration of perception of the environment; insula; right middle frontal gyrus for convergence of the dorsal and ventral attention networks, by serving as a circuit-breaker to interrupt ongoing endogenous attentional processes in the dorsal network and reorient attention to an exogenous stimulus; supramarginal gyrus part of the mirror neuron system.

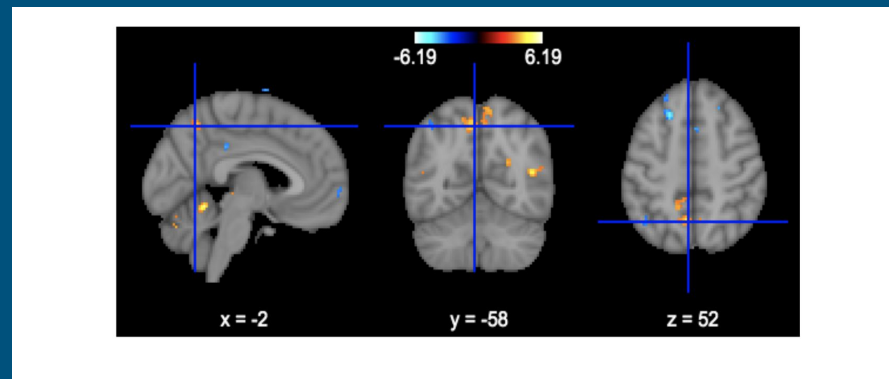
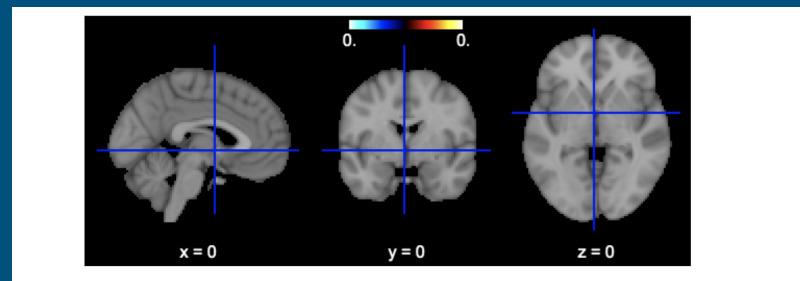
# Question 2:

## Method

1. Create a csv of accuracy (1s and 0s)
2. Create a contrast of recalled scenes vs. forgotten scenes for each subject
3. Loop over subjects and run a t-test
4. Plot corrected and uncorrected results

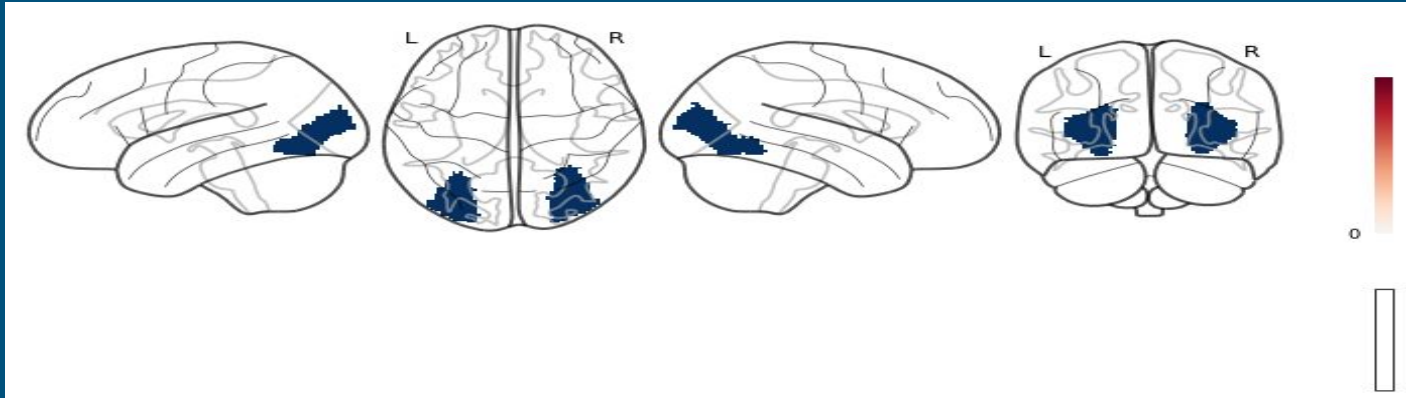
## Results

1. Orange/yellow = encoding activation during recalled scenes: parahippocampal gyrus, precuneus/RSC, VTA. These regions are associated with memory functions, emotion, motivation/reward.
2. Blue = encoding activation during forgotten scenes: auditory cortex?



# Question 3

- 1) How does the temporal pattern of activity in the brain throughout encoding correlate with subject similarity, based on their scene recall?
- 2) Method: ISRSA = Inter-subject Rep. Similarity Analysis
- 3) Result: Subjects who had a similar time-course of activation in the lateral occipital area and fusiform face area while watching Sherlock tended to recall the same scenes

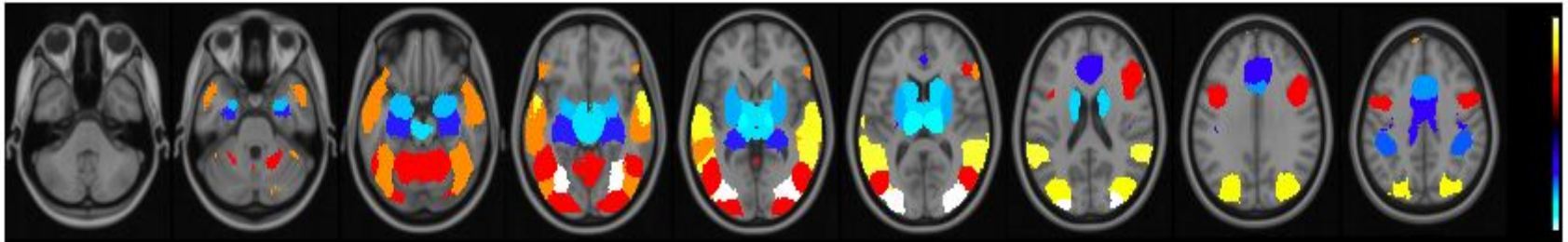




# Question 4

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- 1) How does the semantic similarity of scenes based on text encoding analysis correlate with the spatial representation of scenes during encoding?
- 2) Method: RSA Analysis
- 3) Results: Significant activation in the lateral occipital area, temporal-parietal junction (TPJ), superior temporal sulcus (STS), fusiform area



# Conclusion

In conclusion, our research aimed to better understand neural activity during encoding, and how this activity relates to recall similarity across subjects.

## Limitations

- Small sample size
- Few scenes
- IS-RSA & RSA - no direct connection between semantic similarity & brain activity
- Unable to include/interpret negative correlations

# Conclusion

## Future directions

- Include negative correlations in analyses
- A fifth analysis on the similarity between subjects' recall transcripts and subject's brain activity during recall
- Identify specific patterns that correlate to similarities between individuals
- Use encoding activations to eventually understand how we improve our recall ability through mentalizing, mirroring, and interpreting

One last question for Professor Chang...



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